

# Bop for Bill

Les Deutsch

Fast swing ♩ = 200

Trumpet

Piano

Bass

Drums

*mp* angle & hi hat

*mp* 2nd time only

*mp* n.c.

*mp*

*mp*

2

9

Tpt

Pno

Bass

Dms

2

2

2

2

17

Tpt

Pno

Bass

Dms

1.

2.

1.

2.

8va

2

23 (A)

Tpt *mf*

Pno (8) *mf* Walk! D $\flat$ 7 G7(#9) Cm6 Fm6 G7 Cm6

Bass *mf* swing

Dms *mf* (4) (8)

31

Tpt

Pno (8) D $\flat$ 7 G7(#9) Cm6 Fm6 loco D/A $\flat$  G/D $\flat$

Bass D $\flat$ 7 G7(#9) Cm6 Fm6 D/A $\flat$  G/D $\flat$

Dms (4) (7)

39 (B)

Tpt *mp*

Pno (B) *mp* n.c.

Bass *mp*

Dms *mp*

47

Tpt

Pno

Bass

Dms

Fine

55

Ⓢ Solos: 1st time Tpt, 2nd time Pno  
Dm6

Tpt

Ⓢ Solos: 1st time Tpt, 2nd time Pno  
Cm6

Pno

no chords behind solos!

Solos: 1st time Tpt, 2nd time Pno

Bass

Solos: 1st time Tpt, 2nd time Pno

Dms

(4) (8)

63

Tpt

Pno

Bass

Dms

(12) (16)

71

(D) open for solo  
Dm6

(4) Gm6 A7/Eb

Tpt

(D) open for solo  
Cm6

(4) Fm6 G7/Db

Pno

open for solo  
Cm6

(4) Fm6 G7/Db

Bass

open for solo

(4) (8)

Dms

79

Dm6 Gm6 A7 Dm6

Tpt

Cm6 Fm6 G7 Cm6

Pno

Cm6 Fm6 G7 Cm6

Bass

(12) (16)

Dms

To C for other solos  
else **D.S. al Fine**

Trumpet

# Bop for Bill

Les Deutsch

Fast swing ♩ = 200

4

5

*mp*

9

13

17

1.

21

2.

23

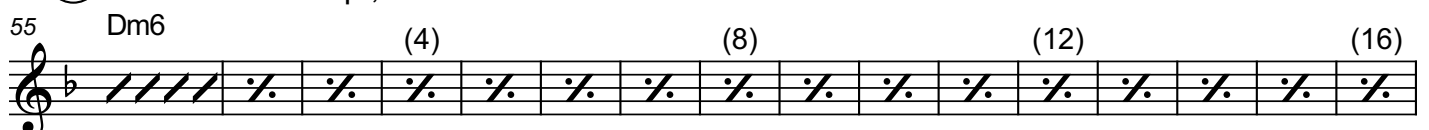
(A)

*mf*

27



(C) Solos: 1st time Tpt, 2nd time Pno



(D) open for solo



To C for other solos  
else **D.S. al Fine**

Piano

# Bop for Bill

Les Deutsch

Fast swing ♩ = 200

4

5 n.c. *mp* 2nd time only

9

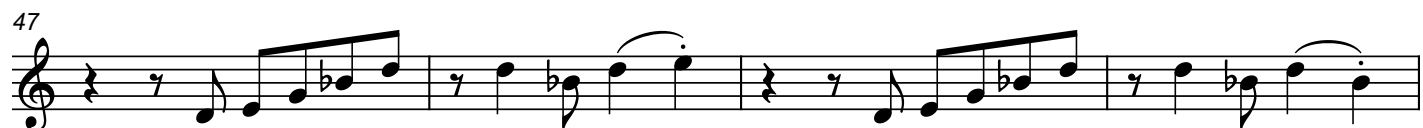
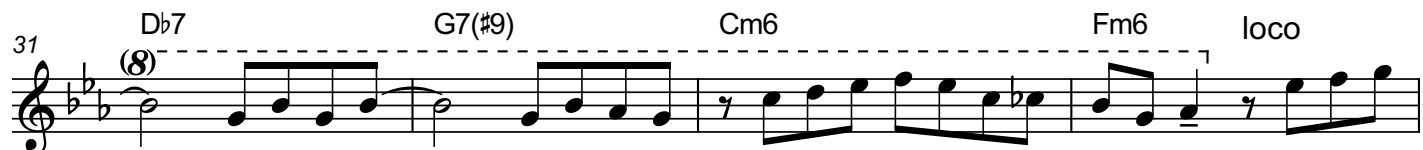
13

16 1. 2.

21 2. 8va

23 (A) Db7 G7(#9) Cm6 *mf* (8)

27 Fm6 G7 Cm6 (8)

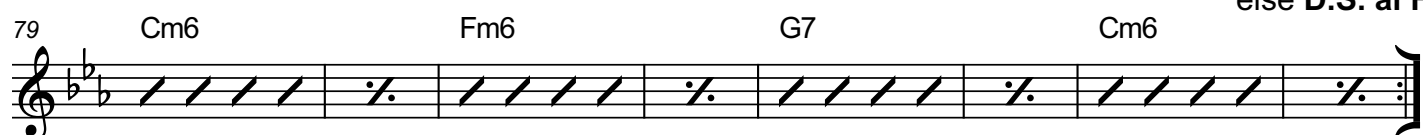


(C) Solos: 1st time Tpt, 2nd time Pno



no chords behind solos!

(D) open for solo



To C for other solos  
else **D.S. al Fine**

Bass

# Bop for Bill

Les Deutsch

Fast swing ♩ = 200

mp

5

mp

13

1. 2.

(A) Walk!

23 Db7 G7(#9) Cm6 Fm6 G7 Cm6

mf

31 Db7 G7(#9) Cm6 Fm6 D/Ab G/Db

39 (B)

mp

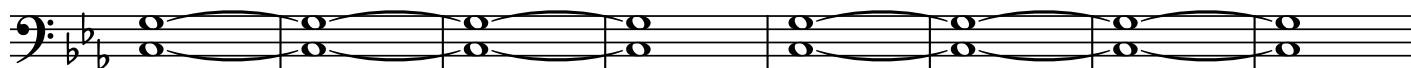
47

Fine

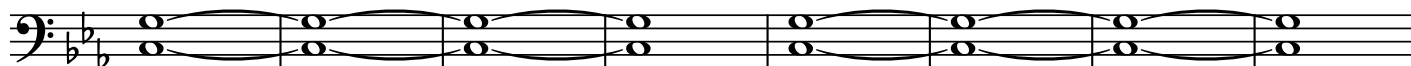
(C)

55

Solos: 1st time Tpt, 2nd time Pno



63



(D)

open for solo

71

Cm6

(4)

Fm6

G7/D $\flat$ 

79

Cm6

Fm6

G7

Cm6

To C for other solos  
else **D.S. al Fine**

## Drums

# ***Bop for Bill***

# Les Deutsch

**Fast swing** ♩ = 200

triangle & hi hat

The musical score for 'The Rose Tree' is presented on a single staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B-flat4. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B-flat4) and a triplet of sixteenth notes (G4, A4, B-flat4). The piece concludes with a final quarter note G4. The tempo is marked 'mp' (moderato piano).

5

**S**

*mp*

**2**

**2**

**2**

13

2 2 2

1. 2.

A

23 swing

23 Swing (4) (8)

*mf*

31

(4) (7)

**B**

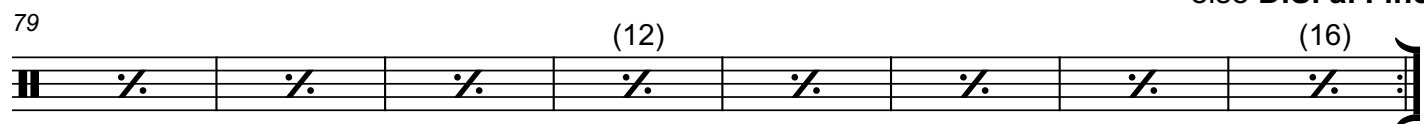
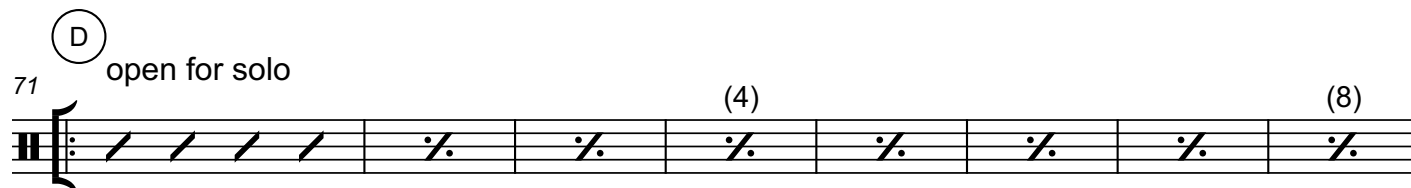
39 *mp*

47

2 2 2

Fine

(C) Solos: 1st time Tpt, 2nd time Pno



To C for other solos  
else D.S. al Fine